

VIOLINO 1

Rinale
Allegro

The image shows a musical score for Violino 1, measures 1 through 78. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked 'Allegro' and the mood is 'Rinale'. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The score includes various performance instructions such as accents (*>*), slurs, and breath marks (*h*). There are also some handwritten annotations, including a box labeled 'A' around measure 41 and several 'V' marks above notes. The score concludes with a final measure (78) that ends with a fermata.

Violine I

SCHERZO

Allegro vivace (♩. = 116)

pp
sempre pp e sfaccato

9

sempre stacc.

20

31

sempre pp

43

Viola

Viola

sempre pp

58

70

Viola

84

Basse

pp

A

cresc.

ff

97

sf

sf

sf

sf

111

tr B

SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Felix Mendelssohn
Op.90

Violine I

Allegro vivace

The musical score for Violin I is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked **Allegro vivace**. The score begins with a **pizz.** (pizzicato) instruction, followed by **arco** (arco) and a dynamic marking of **f** (forte). The first measure is marked with an accent (>). The score is divided into measures, with measure numbers 7, 16, 25, 33, 43, 50, 58, 66, 73, and 80 indicated. The dynamics vary throughout, including **sf** (sforzando), **p** (piano), **sfz** (sforzando), **stacc.** (staccato), **cresc.** (crescendo), **mf** (mezzo-forte), and **ff** (fortissimo). The piece concludes with a **ff** dynamic marking.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro giocoso

The image shows the first 40 measures of the Violin I part in Brahms' Symphony No. 4 in E Minor. The music is in 4/4 time and begins with a forte (*ff*) dynamic. The first staff (measures 1-9) features a melodic line with slurs and accents. The second staff (measures 10-18) continues the melody with a fortissimo (*sf*) dynamic. The third staff (measures 19-27) is marked with a piano (*p*) dynamic and contains a section labeled 'A'. The fourth staff (measures 28-31) shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth staff (measures 32-39) continues with a fortissimo (*ff*) dynamic and includes a section labeled 'B'. The sixth staff (measure 40) concludes the passage with a final note and a fermata.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *1 C molto vivo* *p flebile* *p* *p* *p* *cresc.* *calando poco* *ff* *tranq. div.* *rapidamente* *ff* *trem.* *fzpp* *dim.* *ppp*