

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Horn I

III

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

in F

132 *cresc. p dolce*

138 *cresc. dolce*

154 *cresc. f*

V

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
in F Allegretto (♩ = 60)

Klar. I

Solo

p *cresc.* *sf* *p*

5

260

con sord.

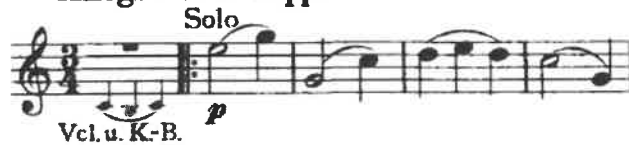
pp *ff*

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Horn I

I

in D
Allegro non troppo



in D



II

Adagio non troppo

in H basso



CARMEN

GEORGES BIZET

1^{re} COR En MI b

En MI b

22

Mod

32

SOLO.

19

pp

All: molto mod^{to}

Mod

SOLO.

a Tempo.

En MI b

p

2

SOLO. *p*

ppp

smorz.

Enchaînez.

BOLERO

MAURICE RAVEL

[8]

Tempo di Bolero
moderato assai

1^{er} COR en Fa

Solo

mf

[9]

The musical score is written for the 1st Horn in F. It consists of five staves. The first staff begins with measure 8, marked with a boxed '8'. The tempo is 'Tempo di Bolero moderato assai'. The key signature has one flat (B-flat). The first staff contains measures 8 and 9, with measure 9 marked 'Solo' and 'mf'. The second staff continues the melody from measure 9. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with measure 9, marked with a boxed '9', and continues the melody.

Richard Strauss
Ein Heldenleben, Op. 40

in F.

1. Horn.

Lebhaft bewegt.

The musical score for the first horn part of 'Ein Heldenleben' by Richard Strauss is written in F major and 4/4 time. The tempo is 'Lebhaft bewegt.' (Lively, moving). The score consists of four staves. The first staff begins with a bass clef and a 4/4 time signature, followed by a key signature change to one flat (B-flat). It starts with a forte (f) dynamic and features a triplet of eighth notes. The second staff continues the melody with various ornaments and a crescendo. The third staff includes a triplet of eighth notes, a first ending bracket, and a fortissimo (ff) dynamic. The fourth staff concludes with a triplet of eighth notes and a second ending bracket.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

5

p

cresc. *Volles Zeitmass. (sehr lebhaft)* 1 *mf* *cresc.*

1

ff

Strauss — Till Eulenspiegel's Merry Pranks

Horn III in D

allmählich lebhafter H. I. in F *Volles Zeitmass. in D.*

cresc. *p*

6

cresc.