

CARMINA BURANA

Carl Orff

3/4 Pesante $\text{♩} = 60$

Timpani

Piatti

ff

poco string.

ff

3/4 $\text{♩} = 120 - 132$

1

pp

2

Timpani

Solo

p

Tumtani

3

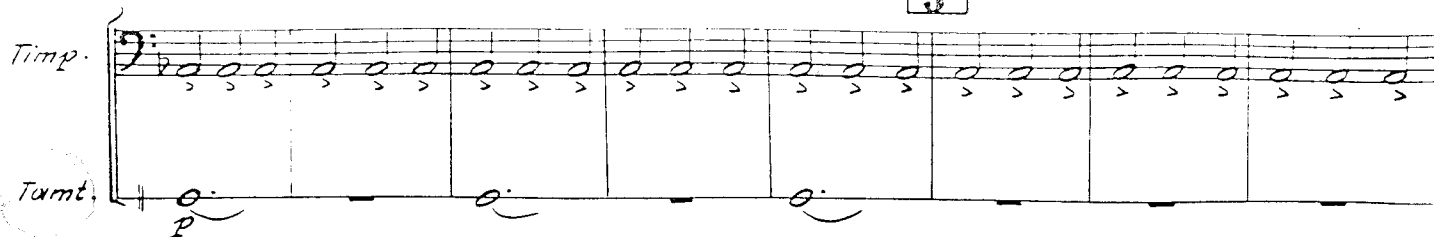
Timpani

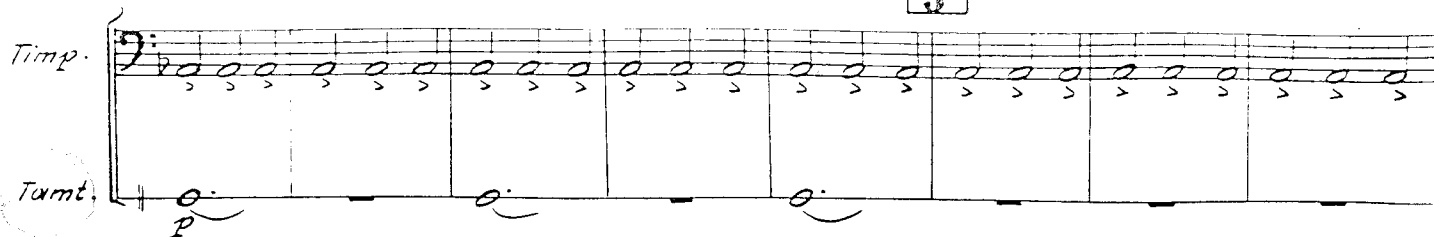
pp

4

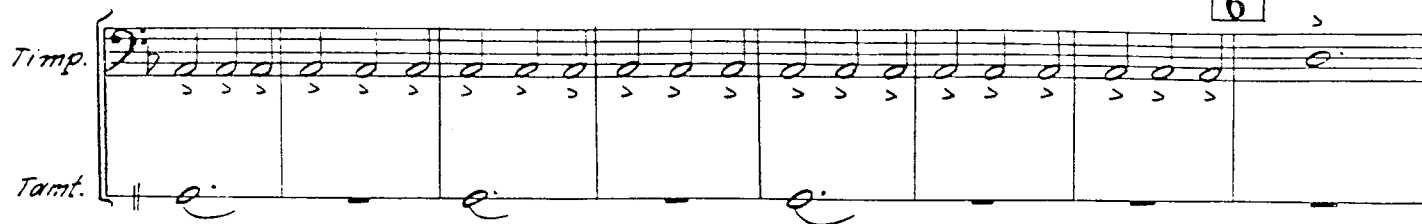
Timpani

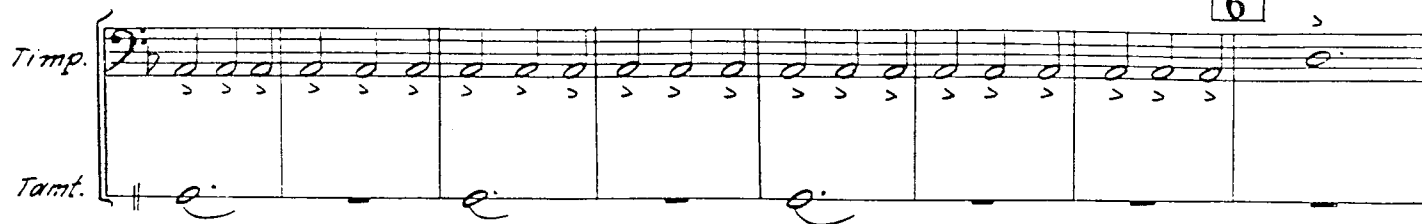
5

Temp. 

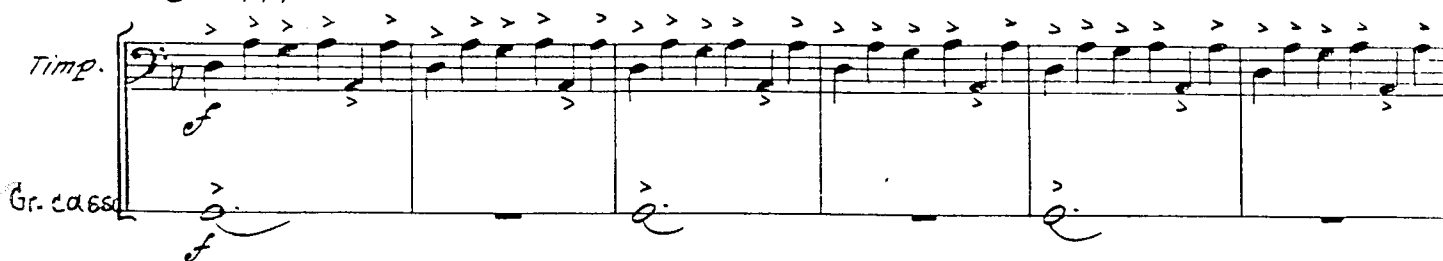
Tamt. 

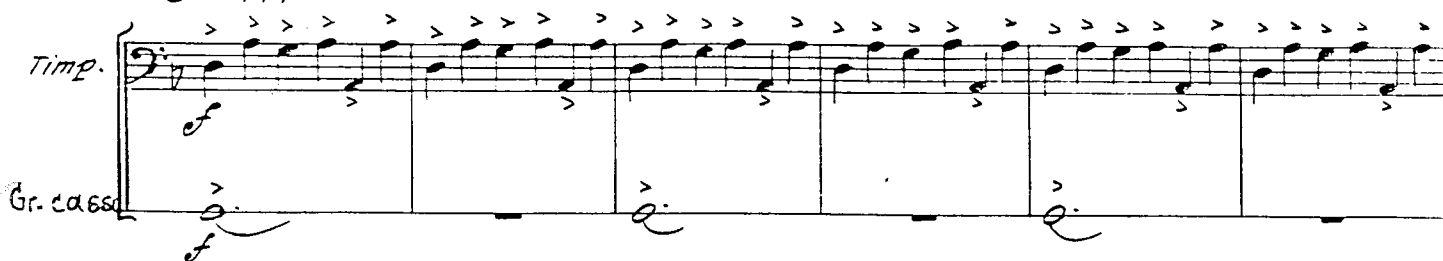
6

Temp. 

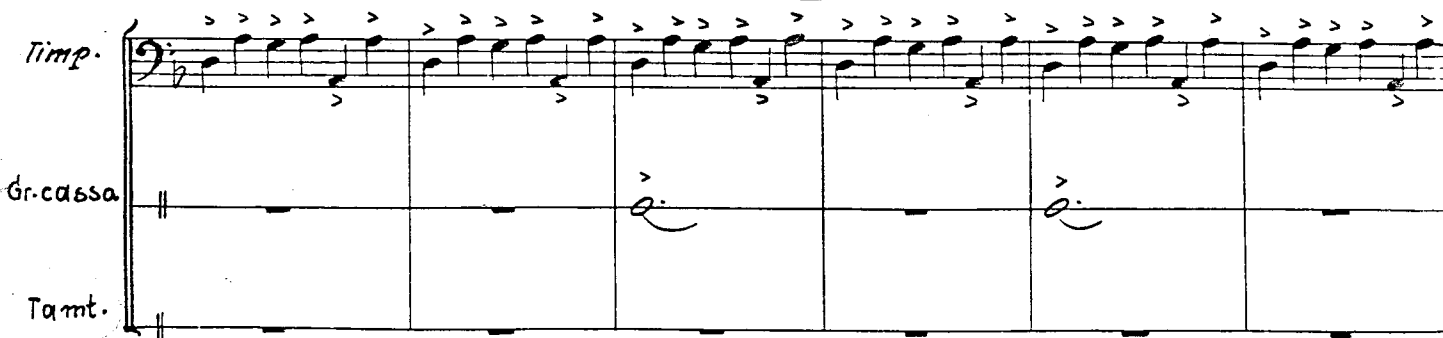
Tamt. 

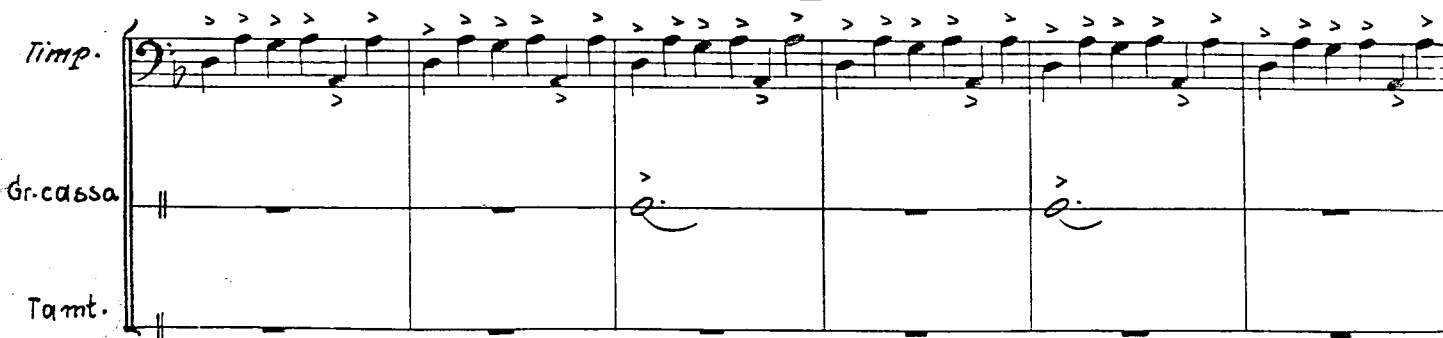
 $\text{♩} = 144$

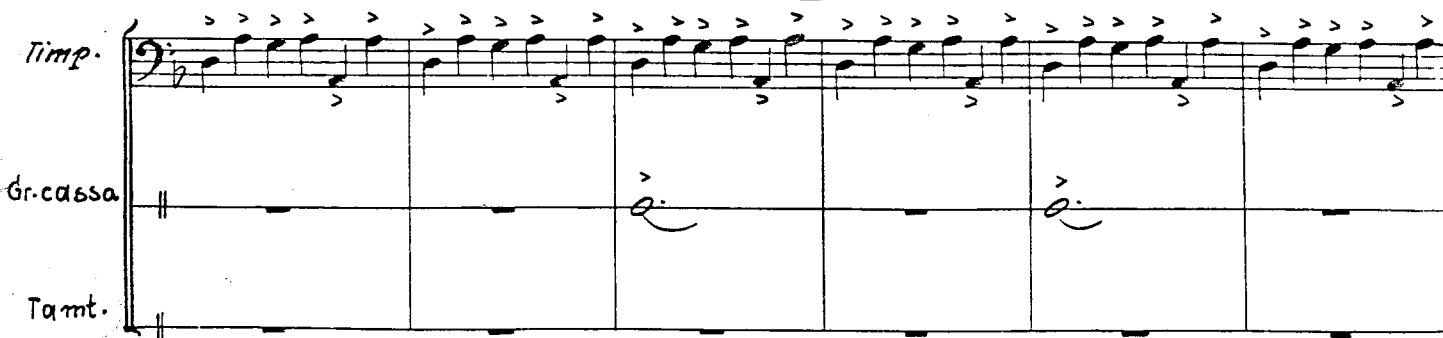
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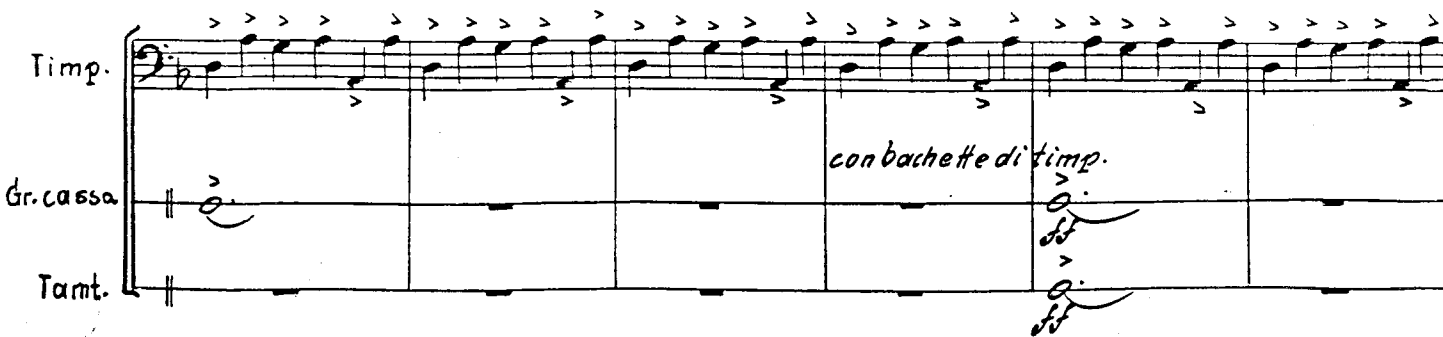
Gr. cassa 

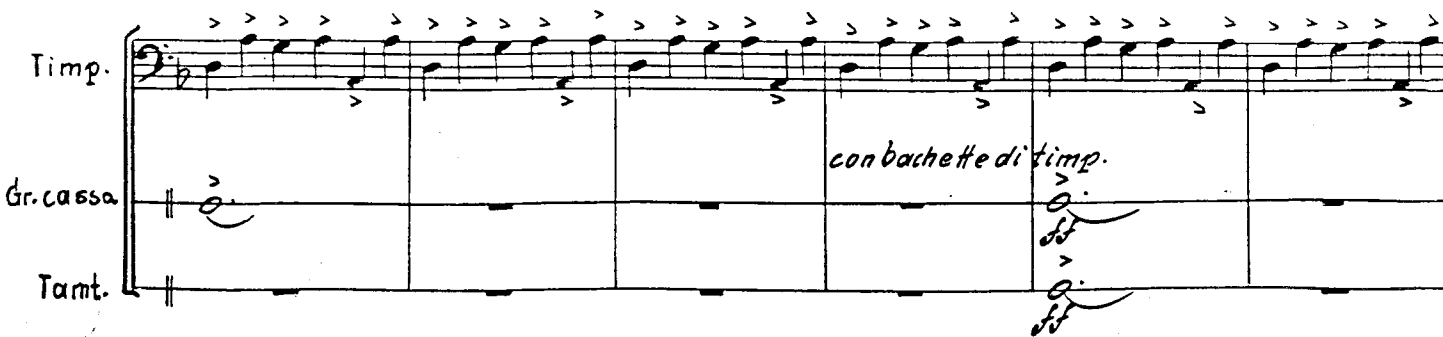
7

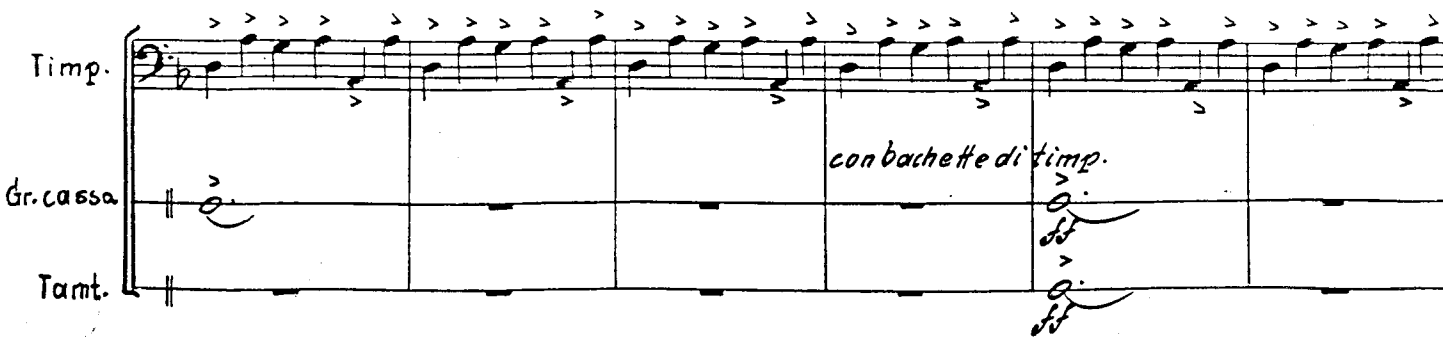
Temp. 

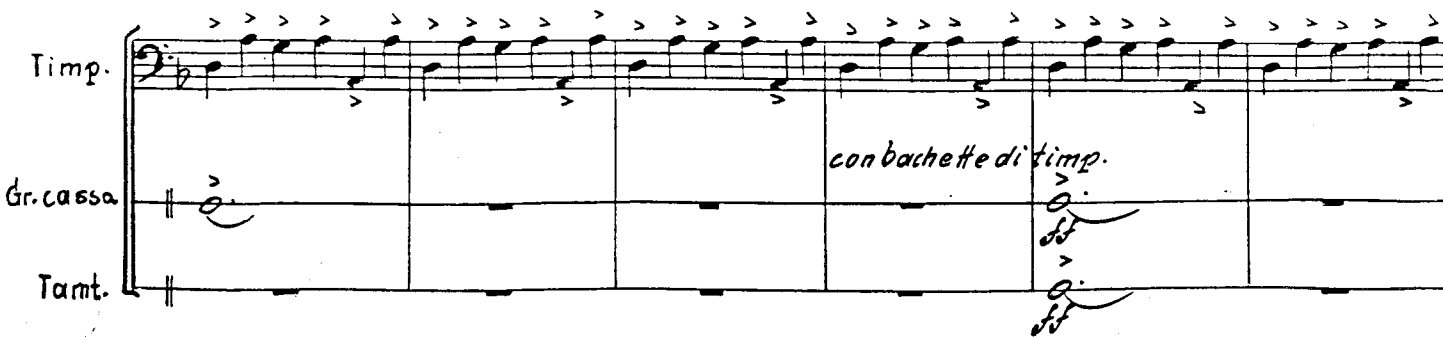
Gr. cassa 

Tamt. 

Temp. 

Gr. cassa 

Tamt. 

con bacchette di timp. 

8

Timp.

Gr. cassa

Tamt.

Measures 8-11: Timp. (bass clef) plays a continuous eighth-note pattern with accents. Gr. cassa (soprano clef) and Tamt. (bass clef) play quarter notes with accents. Measure 8 has a box with the number 8.

9

Timp.

Gr. cassa

Tamt.

Measures 12-15: Timp. (bass clef) plays a continuous eighth-note pattern with accents. Gr. cassa (soprano clef) and Tamt. (bass clef) play quarter notes with accents. Measure 12 has a box with the number 9.

$\text{♩} = 160$

Glockensp.

Timp.

Piatti

Gr. cassa

Measures 16-19: Glockensp. (treble clef) enters with a melody. Timp. (bass clef) continues the eighth-note pattern. Piatti (soprano clef) and Gr. cassa (bass clef) play quarter notes with accents. A tempo marking $\text{♩} = 160$ is present above the first staff.

10

Glsp.

Timp.

Piat.

Gr. cassa

Measures 20-23: Glsp. (treble clef) plays a melody. Timp. (bass clef) continues the eighth-note pattern. Piat. (soprano clef) and Gr. cassa (bass clef) play quarter notes with accents. Measure 20 has a box with the number 10.