

Le Sacre du Printemps

Introduzione

Lento ♩ = 50 *tempo rubato*

Igor Strawinsky

I. solo *ad lib.*

1 *poco accel.* *a tempo*

poco accel.

2 *Più mosso* ♩ = 66

p *poco più f*

très en dehors

f *sim.* *mf*

8

12 *Tempo I*

come prima

5

Detailed description: This is a page of musical notation for the Introduction of 'Le Sacre du Printemps' by Igor Stravinsky. The score is written for a single melodic line in bass clef. It begins with a tempo marking of 'Lento' at 50 beats per minute, with a 'tempo rubato' instruction. The music is divided into several measures, with various time signatures including 3/4, 2/4, and 3/2. Performance instructions include 'I. solo ad lib.', 'poco accel.', 'a tempo', 'Più mosso' (66 bpm), 'très en dehors', and 'Tempo I'. Dynamics range from piano (p) to forte (f). The score includes numerous triplets and slurs. Measure numbers 1, 2, 3, 8, and 12 are circled. The piece concludes with a double bar line.