

Opera i Filharmonia Podlaska

Partie orkiestrowe do przesłuchania

# FAGOT

Beethoven - Symfonia 4

## 4. Satz

Allegro ma non troppo  $\text{♩} = 80$

184 I.  
*P dolce*

300 *pp* *ff* 348 *pp* *ff* I. II.

351

Detailed description: This is a musical score for the Bassoon part of the 4th movement of Beethoven's Symphony No. 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins at measure 184 with a first ending bracket labeled 'I.' and the dynamic marking 'P dolce'. The second staff starts at measure 300 with a first ending bracket labeled 'I. II.' and includes dynamic markings 'pp', 'ff', 'pp', and 'ff'. The third staff begins at measure 351. The score includes various musical notations such as slurs, accents, and dynamic markings.