

13 Langsam. Schwer.

(Gr. Tr.) (2.3.4.Pos.) Solo  
Lange. *ppp* *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Triolen nicht schleppend 3 *sempre ff* Etwas drängend. *sempre ff* Vorwärts. nicht zurückhalten

Zurückhaltend. *p* *ppp*  
*acceler.*

15 Wieder schwer. *ff* *ff* *ff* *ff*  
*accel.* *accel.*

16 Etwas drängend. *ff* Triolen nicht schleppend *ff* Wild.

*fp* *cresc.* *ff* *ff*  
*accel.* Vorwärts. *accel.* Vorwärts.

17 Wieder zurückhaltend. *ff* *ff*  
Pesante. mit Dämpfer

33 Zurückhaltend. *mf* Zeit lassen. *p* *espressivo* *p*

Nicht eilen.

34 Etwas drängend. *cresc.* *rit.* *fp*  
35 Wieder a tempo. Nicht eilen. 2 1 10 8

## II. Kyrie

**Allegro**

Basso, Fag., Trbnc. III



Ky - ri - e e - le - *f*



10

1<sup>o</sup> Solo

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff begins with a melodic phrase, followed by a whole rest. A first finger fingering (1) is indicated above the first note of the subsequent phrase. The dynamic marking *mf sostenuto* is written below the staff.

Musical staff 2: Continuation of the melodic line with various articulations, including accents and slurs. A triplet of eighth notes is marked with a '3' below it.

Musical staff 3: Continuation of the melodic line, featuring a triplet of eighth notes marked with a '3' below it.

11

Musical staff 4: Continuation of the melodic line, featuring a triplet of eighth notes marked with a '3' below it.

C *ff*

D

Q 1<sup>er</sup> Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

1<sup>er</sup> Tromb. *p*

S 15 T 9 U 6 Orgue *pp*

# IV

Federlich  
Solo

pp f

8 8 Trb. Basso Solo Die Halben wie vorher die Viertel

f

Cor.

Detailed description: This system contains two staves. The top staff is for the French horn, marked 'Solo' and 'Federlich'. It begins with a piano (*pp*) dynamic and a melodic line with a fermata. The bottom staff is for the trumpet and bass ('Trb. Basso'), also marked 'Solo'. It starts with a forte (*f*) dynamic and a rhythmic pattern. A tempo change to 3/2 time is indicated by a double bar line with a '3/2' time signature. The section ends with a 'Cor.' (Cornet) part.

Vivace.

1 2 3 4 5 6

16 12 7

f

più f

ff

ff

ff

1 7 8 9 10

10 10 14 7

Cello.

Detailed description: This system contains five staves of music for the cello. The tempo is 'Vivace'. The music is characterized by rhythmic patterns and dynamic markings. The first staff has measures 1, 2, and 3, with fingerings 16, 12, and 7. The second staff has measure 4 with fingering 2 11. The third staff has measure 5. The fourth staff has measure 6. The fifth staff has measures 7, 8, 9, and 10, with fingerings 10, 10, 14, and 7. The section concludes with a 'Cello.' label.