

H. Berlioz - Hungarian March

4

poco cresc. - - *mf* *cresc.* *ff* *ff*

ff *ff*

5

Detailed description: This block contains the first five measures of the Hungarian March in bass clef. Measure 1 starts with a rest, followed by a series of eighth notes with a sharp sign. Measure 2 has a first ending bracket over measures 3 and 4, with a '4' in a box above it. Measure 3 begins with a dynamic marking of *mf* and a *cresc.* hairpin. Measure 4 continues the *cresc.* and ends with a *ff* dynamic. Measure 5 starts with a *ff* dynamic and continues the melodic line. The key signature has one sharp (F#).

H. Berlioz - Symphonie Fantastique

54 16 55 5 Fl. 6 7 8 9 56

mf *cresc.* - -

f *ff* *ff*

57 3

p *pp* *ff* *ff*

Detailed description: This block contains measures 54 through 57 of the Symphonie Fantastique in bass clef. Measure 54 is a whole rest. Measure 55 is a whole rest with a '16' above it. Measure 56 begins with a Flute (Fl.) entry, marked with a '5' above it. Measures 56 and 57 are marked with a *mf* dynamic and a *cresc.* hairpin. Measure 56 ends with a *ff* dynamic. Measure 57 starts with a *f* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic. The key signature has two flats (Bb, Eb).

13 Langsam. Schwer.

(2,3,4.Pos.)

Solo

(Gr. Tr.) *pp* Lange. *ppp* *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

Triolen nicht schleppend 3 *sempre ff* 14 Etwas drängend. *sempre ff* Vorwärts. nicht zurückhalten

Zurückhaltend. *p* *ppp* *acceler.*

15 Wieder schwer.

ff *ff* *ff* *ff* *accel.* *accel.*

16 Etwas drängend.

ff Triolen nicht schleppend Wild.

fp *cresc.* *ff* *accel.* Vorwärts. *accel.* Vorwärts. 3

17 Wieder zurückhaltend.

ff Pesante. *ff* mit Dämpfer *ff* *ff*

Zurückhaltend.

33 Zeit lassen.

mf *p* *espressivo* *p*

Nicht eilen.

34 Wieder a tempo. Nicht eilen.

cresc. *rit.* *fp* 2 1 10 35 8

G. Rossini - "Wilhelm Tell" Overture

The image displays a musical score for the Overture from Rossini's opera "Wilhelm Tell". The score is written for a single melodic line in 3/8 time, with a key signature of one sharp (F#). The music is characterized by its rhythmic drive and dynamic contrast.

The score consists of seven staves of music:

- Staff 1:** Begins with a **C** time signature and a **ff** dynamic marking. It features a series of eighth notes and quarter notes, with some notes beamed together.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Shows a continuation of the eighth-note patterns.
- Staff 4:** Features a mix of eighth and quarter notes.
- Staff 5:** Contains several **ff** dynamic markings, indicating a strong, driving force.
- Staff 6:** Starts with a **D** time signature and includes a series of **ff** dynamic markings. The notes are more widely spaced, often appearing as half notes or quarter notes.
- Staff 7:** The final staff shows a rhythmic pattern with first finger (**1**) articulations, consisting of quarter notes and rests.

1. $\text{♩} = 132$ **Start**

1 sciagu - 10 *ff* *ff*

end *mf* *mf*

2. $\text{♩} = 100$

f *f* *allarg.* 1 Si, pel

R. Wagner - Walkurenritt

Vivace.

16 12 7

1 2 3

f

più f

4

2 11

ff

5

ff

ff

6

ff

1 7 8 9 10

10 10 14 7

Cello.

Detailed description: This is a musical score for Cello, titled 'Walkurenritt' by Richard Wagner. The tempo is marked 'Vivace'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a sequence of notes with fingering numbers 16, 12, and 7. Above the staff are markings '1', '2', and '3'. The dynamic is marked 'f'. The second staff continues the melody with a dynamic of 'più f'. The third staff has a dynamic of 'ff' and includes a measure with fingering '2 11'. The fourth staff also has a dynamic of 'ff'. The fifth staff has a dynamic of 'ff' and includes a measure with fingering '6'. The sixth staff has a dynamic of 'ff' and includes a measure with fingering '1'. The final staff has a dynamic of 'ff' and includes a measure with fingering '10 10 14 7'. The instrument is identified as 'Cello.' at the bottom right.