

**SCHEDULE DATED 29 JANUARY 2020
TO REGULATIONS OF THE 2ND INTERNATIONAL ORGAN COMPETITION
IN BIAŁYSTOK**

Taking into consideration the fact that:

- a) the Jury of 2nd International Organ Competition in Białystok admitted only 8 (eight) candidates and proposed that all those candidates are qualified straight away for the final of the Competition, which requires its formula to be changed to a one-stage Competition,
 - b) one of the Jury members of the Competition cannot take part in further works of the Jury due to personal reasons, beyond the control of the Competition Organizer,
- it is decided to make following changes in the Regulations of the 2nd International Organ Competition in Białystok (hereinafter referred to as the Competition Regulations):

- 1) A change is made in chapter I section 2 of the Competition Regulations, which is replaced by the following:

“2. The Competition will be held on 12-17 June 2020 in Białystok.”

- 2) A change is made in chapter II section 8-9 of the Competition Regulations, which is replaced by the following:

„8. Candidates who start their auditions on 15.06.2020 shall arrive by 5.00 p.m. on 12.06.2020, while the participants starting their auditions on 16.06.2020 shall arrive by 5.00 p.m. on 13.06.2020 and present their identity cards or passports.

9. The Organizers shall bear the costs of accommodation with breakfast for all the candidates for the time of their participation in the Competition, starting from the day of the participant’s arrival, i.e. from 12.06.2020 or 13.06.2020, respectively.”

- 3) A change is made in chapter III section 1-2 of the Competition Regulations, which is replaced by the following:

„1. Candidates taking part in the Competition will be assessed by a Jury composed of:

Chairman of the Jury

Prof. Bernhard Gfrerer - Salzburg

Prof. Renata Marcinkutė-Lesieur - Vilnius

Prof. Wolfgang Seifen - Berlin

Prof. Andrzej Chorościński - Warsaw

Prof. Roman Perucki - Gdańsk

- 2. Internal work regulations of the Jury will be established during the first meeting of Jury members before starting the auditions.”*

- 4) A change is made in chapter IV of the Competition Regulations, which is replaced by the following:

“IV. COMPETITION PROCEDURE

1. The 2nd International Organ Competition in Białystok takes place in one stage open to the public.

2. The competition auditions will take place in the concert hall of the Podlasie Opera and Philharmonic at 1 Odeska Street.

Specification of the organ constitutes Schedule no. 4 to these Regulations.

3. Competition participants are allowed to use their own musical material (scores). The Organizer bears no responsibility for the infringement of third parties’ copyrights by the participant who uses his/her own scores.

4. *All participants qualified to participate in the Competition are admitted to the final stage of the Competition.*
5. *Participants will perform in alphabetical order on 15-16 June 2020. The Organizer shall notify all participants of the Competition of particular dates on which they perform."*

5) A change is made in chapter VII of the Competition Regulations, which is replaced by the following:

„VII. PROGRAMME OF THE COMPETITION

The opening concert of the Competition will take place on 12th June 2020 at 7.00 p.m.

1. *The Organizer will enable participants to play rehearsals before the competition auditions. Rehearsals shall take place on 13-14 June 2020 and start at 9.00 a.m. The competition concerts (recitals) shall be performed on 15-16 June 2020 starting at 8.30 a.m.*
2. *Every participant will perform 5 (five) works selected from the following list:*
 - a) *Johann Sebastian Bach – any chosen work: Prelude and Fugue in D minor (BWV 539), Fantasia and Fugue in G minor (BWV 542), Prelude and Fugue in E minor (BWV 548), Prelude and Fugue in G major (BWV 550), Prelude and Fugue in E-flat major (BWV 552), Toccata, Adagio and Fugue in C major (BWV 564), Passacaglia and Fugue in C minor (BWV 582),*
 - b) *Fryderyk Chopin - Etude in C-sharp minor op. 25 no. 7, transcription by Edwin Lemare (WL 600040), (musical score of the work constitutes Schedule No. 3 to these Regulations),*
 - c) *Felix Mendelssohn-Bartholdy - Sechs Präludien und Fugen op. 35, transcription by Christoph Bossert (published by Bärenreiter - BA 8190), any chosen work: I – in E minor, III- in B minor, V- in F minor,*
 - d) *Organ transcription of chosen symphonic work by any author. Participants are allowed to perform their own transcription of a symphonic work or work for another instrument. Musical score should be made available to the Jury on the day preceding the performance in the Competition,*
 - e) *Any chosen work or a part of work by Julius Reubke, Franz Liszt, Louis Vierne, Charles-Marie Widor, Alexandre Guilmant, Marco E. Bossi, Max Reger, Edward Elgar, Feliks Nowowiejski.*
The programme shall last 50-65 minutes.
3. *Participant should choose his or her recital programme and send it to the Organizer by 29 February 2020.*
4. *Announcement of the results of the Competition will take place on 16 June 2020 at 09:30 p.m.*
Final concert of the laureates will take place on 17th June 2020 at 7.00 p.m."

6) A change is made in chapter VIII section 2 of the Competition Regulations, which is replaced by the following:

„2. Participants of the Competition, who are not Laureates of the Competition will be awarded with Diplomas for Finalists of the Competition."

7) Schedule No. 2 is deleted - Schedule No. 2 - Mieczysław Surzyński- Chaconne Op. 11.

8) The above changes shall be publicised and come in force as of 29 January 2020.