

Sinfonie Nr. 1

c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Allegro [♩. = 96]

46

f

52

161

ff

sf

167

sf

ff

174

ff

Detailed description: This page contains the musical score for the Contrabassoon part of the first movement of Brahms' Symphony No. 1, measures 46 through 174. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It features four systems of music. The first system starts at measure 46 with a forte (*f*) dynamic. The second system starts at measure 52 and includes a fortissimo (*ff*) dynamic at measure 161 and a sforzando (*sf*) dynamic at measure 167. The third system starts at measure 167 with a sforzando (*sf*) dynamic and a fortissimo (*ff*) dynamic at measure 174. The fourth system starts at measure 174 with a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

293 *pp* *poco a poco cresc.*

303

312

335 *ff*

4. Satz

Adagio [$\text{♩} = 80$]

22 *p* *fp* *p cresc. poco a poco*

47 Più Andante [$\text{♩} = 96$]*p dolce*Allegro non troppo, ma con brio [$\text{♩} = 84$]

94 *ff* *sf* *sf* *sf*

98 *sf* *sf* *sf*

103

107